

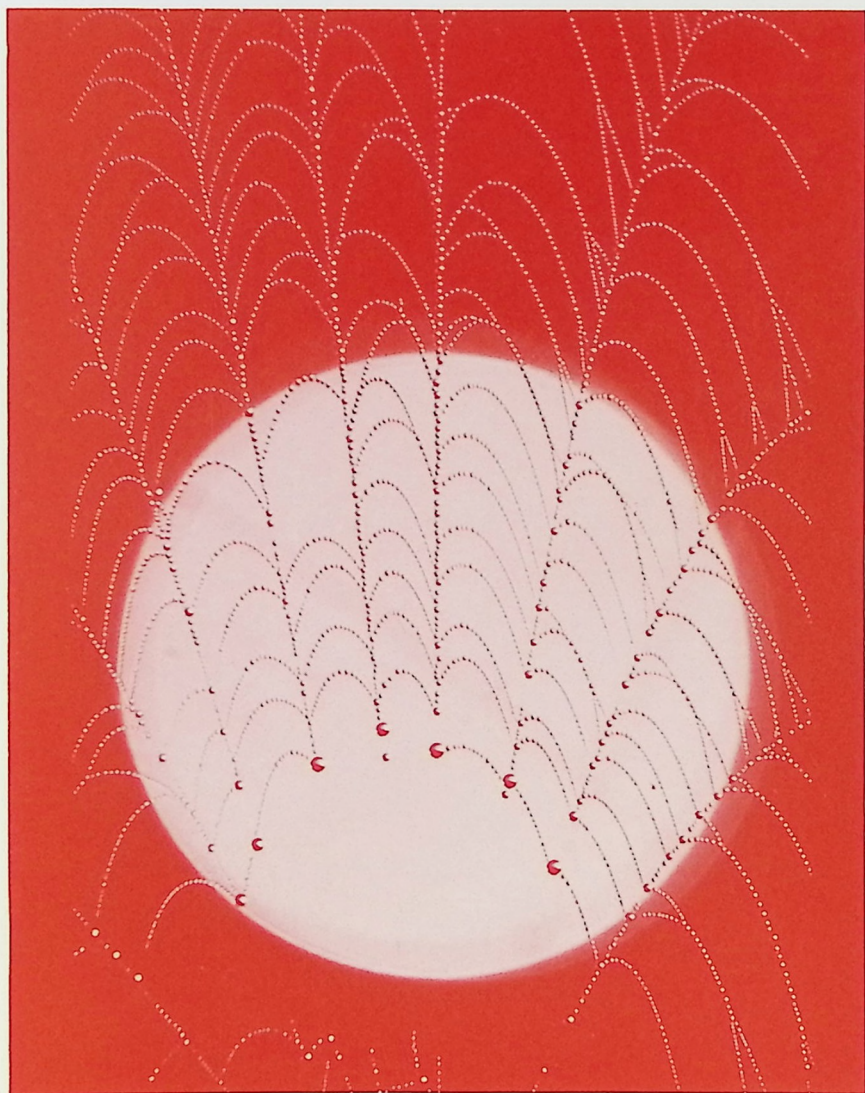
K S O R

# Guide

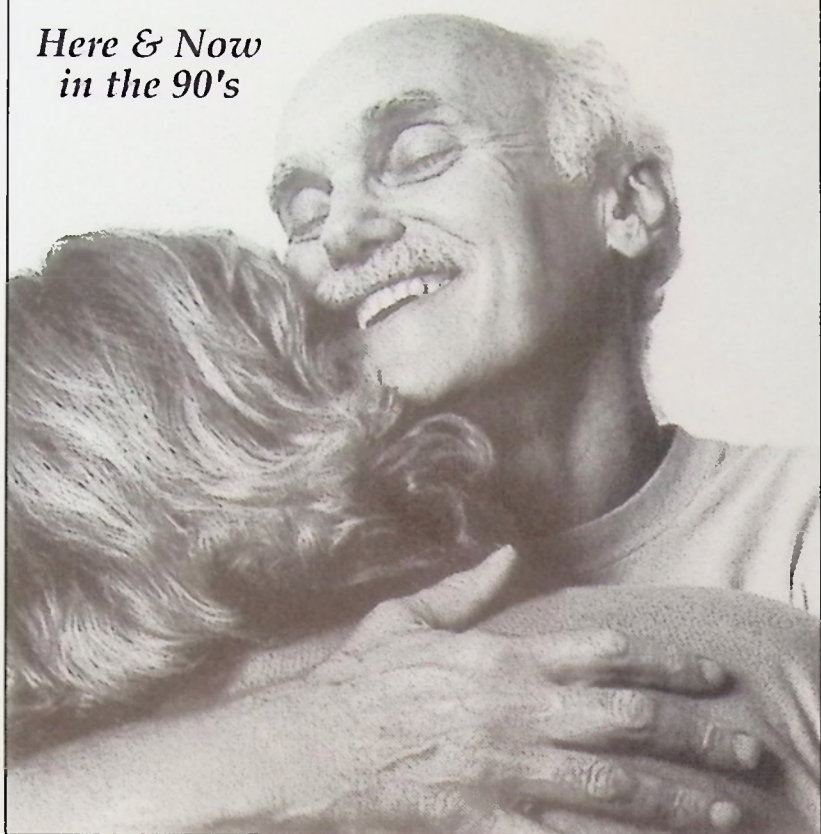
TO THE ARTS

MAY 1990

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



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in the 90's*



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*Patti McCoy and son, Sean McCoy, rehearse for "Collaborations," a Mother's Day concert — page Arts Events.*

**Front Cover:** Sun and Spider Web, photograph by Robert McKenzie. On display at The Carter House Natural Science Museum, Redding (original in color).

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K S O R

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# Guide

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# Spring Marathon '90: A Reality Check

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Members of our staff had just finished exchanging views on our February marathon when the morning mail arrived. In our meeting we had discussed the positive elements of our shorter, fixed-time length marathons and contrasted those attributes with the shortfall we experienced in the Winter drive. Maybe the shorter drive approach wasn't going to work, after all.

Going through my mail I immediately spotted the return address of a long-time KSOR listener. Her comments are always thoughtful and constructive I thought. I wonder what she's writing about. Her letter hit the mark.

Your '10-day' thing is like the Chinese water torture—it goes on and on and even when we don't hear about it we know it is not over. At least with the long fundraiser we knew when it was completed and we felt good—nothing hanging over our heads.

You remind me of parents spoiling their kids and not acting like responsible parents should. There is no easy, painless way to raise as much money as KSOR needs to operate. We are getting to the sorry point that our country is in because we are trying to take the easy way out. We have to face facts and not be treated like spoiled kids. We have to hang in there doing our old (but sure) fashioned fundraiser. I liked them because you were in there cheering until it was over—really over.

There comes a time when you just have to do the unpopular (not with a lot of people) thing and do what has to be done. I don't like your '10-day' fundraiser—all through it you are thinking "They'll never reach their goal—then what?"

The shorter marathons we had attempted during the Fall and Winter months have broken some new ground. Daily pledging is well ahead of our previous efforts in years past. So you, and we, know that daily pledging activity at that rate is possible. Certainly, the shorter drives enabled our staff members to better pace their efforts. Unlike previous marathons, no one here contracted colds or other maladies attributable to too-much-work following these two efforts. But the indisputable fact was that, while the Fall effort was successful by all reasonable measures, the Winter



drive in February had done less than we had hoped. Some of that was no doubt due to the newness of a Winter effort. After all, we had never before tried a February marathon. The flu bug also cut a wide swath through our staff in January which interrupted the normal pre-marathon planning which is essential to an optimal effort.

Yet, when all was said and done, the February drive produced about \$25,000 less in pledges than we had anticipated and somehow that shortfall had to be addressed. During our meeting we wrestled with the math and the conclusion was inescapable. We had to realize a "normal" marathon result in the Spring plus the \$25,000 "left over" from the February effort. Penciling the math out, there was no plausible way of accomplishing that type of marathon goal within ten or eleven days.

Our member correspondent went more toward the philosophy, rather than the practicality, of the problem. I believe the subject must be dealt with on both levels. But financial realities aside, the philosophy of the undertaking has to fit our own mission, and our listeners' goals for a public radio service. But the fact is that we don't conduct marathons in an entirely typical fashion.

There aren't many places where public radio comes easy. In our case, serving a geographically difficult area which is not particularly well-situated economically, the situation presents a real challenge for us and for our listeners. Anyone who says it can be done easily here isn't being candid.

To meet that challenge our own personnel need to strain and to strive beyond the normal expectations and responsibilities found at many public stations. Images come to mind concerning technical challenges, because of our rugged terrain, and of course that is part of the tale. But we also have a programming staff which is unusually committed to the vitality of our broadcast efforts and those goals cause us to gather program material from the many areas we serve. It causes us to initiate new programming ideas rather than just to copy ones from other stations. It causes us to work hard to maintain the increasingly costly national programming services on our schedule when some stations have taken the easier course of withdrawing from that competition. No one has ever accused our studios of being a relaxing locale. And, of course, our development staff must also produce miracles on a larger scale than is often to be found in similar public radio situations.

We also can point to an unusually engaged and committed audience. The indicators abound. Our ratings

*Continued on Page 40*

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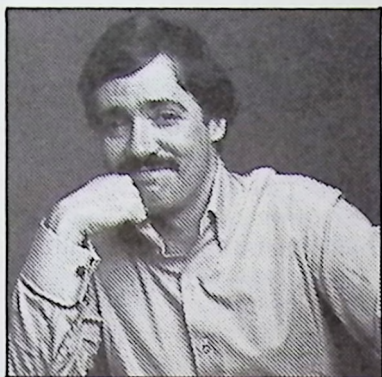
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Hamden	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
El Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jack-springs	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
Lafine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Redding	91.1
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# Many Thanks for your Marathon Gifts!

At press time 168 people responded to our request for a booster gift to the Spring Marathon, adding \$5,315 before the marathon even began. What a generous display of support! And all that will be matched by the Fred Meyer Charitable Trust.

268 people renewed their memberships in the Listeners Guild by mail helping us get \$10,262 closer to our renew by mail goal. If you missed our Spring drive we invite you to share in the success of your public radio station and renew your membership today.

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# SACRED THEATRE



*From the 1975 Festival season: "A sad tale's best for winter" the young Prince Maillius (Todd Reichenbach) whispers to his mother, Queen Hermione (Le Clanché du Rand).*



# & THE WINTER'S TALE

HILARY  
TATE

---

PHOTOS BY  
HANK  
KRANZLER

An ancient and widespread tradition regards the theater as a holy place where the realms of gods and humans meet and for a time penetrate each other. On the walls of caves in France and Spain there are paintings of dancing people wearing animal masks. Statues from Old Europe represent playful humans in bird masks.

To the Greeks at the height of their civilization, attending the theater combined religious obligations, correct social appearances, health care and a good time. At Epidaurus, the greatest healing center in the ancient world, there was a 12,000-seat theater where tragedies, comedies and satyr plays were presented to capacity crowds. Theater was considered essential to the health and wholeness of a the being—body, mind and spirit.

Nowadays, although we seldom consider the sacred aspects of theater, the tradition remains, in our history and quite possibly in our cells.

Some plays are more obviously the material of sacred theater than others—the Greek tragedies, for example, which were written to give new heart and meaning to old stories of gods, humans and archetypal conflicts. Shakespeare's late plays, such as *The Winter's Tale*, also fall into this category.

For a play to function as sacred theater, the story needs to sever as a meeting ground for the ways of humans and the ways of gods. In *The Winter's Tale*, Leontes indulges in wrath and jealousy so exaggerated that he is in effect seizing for himself rights reserved for the gods—uncontrolled rage, murderous revenge, the absolute power over life and death. Even he is baffled by the emotions torturing him. Then he chooses to endure sixteen years of penance, with the wise woman Paulina as his tormenter and conscience.

After long years of patient, willing suffering, Leontes regains his lost ones. The daughter he condemned to death when she was an infant is restored to him. Guided by Paulina, who instructs him, "Resolve you for more amazement" and "It is required

you do awake your faith," he is reunited with his beloved wife, who returns either from the dead or as though from the dead (the play is not clear on this point). Leontes has passed through the veil that divides the ordinary world from the realm of wonders.

A second condition for sacred theater is that the story must draw us, the audience, into deep participation in the story. Using the play as a vehicle, we take an inner journey with the actors.

On some level, not necessarily conscious, we need to be able to look at the actions of the characters and see analogies in our own lives. To recognize the times when we, like Leontes, have fallen victims to bewildering, self-destructive emotions. When we have apparently destroyed what we held dearest. When we have courageously chosen to stay with our suffering rather than pretend it doesn't exist. When because of our patience and suffering and some inexplicable grace we have come, when we least expect it, to moments of overwhelming joy.

The mediation between gods and humans need not be as blatant as it is in *The Winter's Tale*. *Hamlet* and *King Lear*, for example, *Death of a Salesman* and *Enrico IV* can take us on an inner journey. Nor is it necessary for us in the audience to be aware of what is happening. Often we simply know that something happened, that we are not quite the people at the end of the play that we were at the beginning.

Another factor distinguishes sacred from ordinary theater: the actors become connected to the ancient tradition of actor-priests. By channeling the words, thoughts and emotions of the characters through their human selves, they serve as a bridge between the characters of the play and the audience. They go into terrible and dangerous places as surrogates for us. They draw us beyond merely watching and under-



From the 1975 Festival season: King Leontes (James Edmondson), blinded by jealous wrath, imperils all that he loves—wife, children, friends.



standing, into a deeper, more active and satisfying participation in the play, a participation that is at once more personal and more universal.

This summer, audiences have an opportunity to experience theater in the sacred tradition. The Oregon Shakespeare Festival is staging *The Winter's Tale* on the outdoor stage of the Elizabethan Theater. Also on the playbill for the summer are Shakespeare's *The Comedy of Errors* and *Henry V*. For tickets call (503) 482-4331.

*Hilary Tate is Director of Publications for the Oregon Shakespeare Festival and on the faculty of the Festival education programs. In her private practice, she conducts workshops in mythology and sacred theater.*



*From the 1975 Festival season: Paulina (Randi Douglas) presents the infant Perdita to Leontes in hopes that the sight of his newborn daughter will quench his rage.*

# Big Appreciation for a Small Hall

By Clay Feeter

Photos courtesy of the *Curry Coastal Pilot*

It had been a long drive from his last gig in Bozeman, Montana. Blues musician Spencer Bohren and his family gingerly maneuvered their '55 Chevy Belaire over and around the potholes that dot the entrance to the Pistol River Friendship Hall. Spencer killed the engine, opened the door, got out and leaned against his classic old car. He stared up at the hall's modest exterior. His arms crossed over his chest. Spencer looked down, bouncing the heel of one of his cowboy boots off the toe of the other. He looked at the hall again, then to his wife Marilyn. "What have we got ourselves into?" he asked her.

"That's everyone's first impression," says Dave Manzella, who coordinates the Pistol River Concert Series. Pistol River, Oregon, is a coastal settlement about 25 miles north of the California border. Ten times a year, this 125-person-capacity hall fills with concert-

going purists. Music lovers who want just that: music. There are no fancy trimmings, though the local volunteer fire department does show up with homemade cookies (three for a quarter), brownies, cake, apple cider, coffee, tea.

The 1,500-square-foot hall was built in the 50s. Its weathered exterior opens to a warm, living-room atmosphere. Hand-me-down couches form a semi-circle around a small alcove that serves as the stage.

It's like a monthly reunion. Concerts rarely start on time because people are having too much fun talking, reacquainting and nibbling on hot-from-the-oven

chocolate chip cookies. But once the house lights dim and the stage lights go up, all is quiet, save the occasional laughter of children from the arms of their parents. Five minutes into the concert you have to look around to see if you ever left your house. It's that



Bass guitarist Skip Elliot of jazz group *Spontaneous Combustion*, warming up before a recent concert.



comfortable. And the musicians love it.

Legendary flatpicker Norman Blake and his wife Nancy have been here twice and are headed back a third time. "We love the small-town atmosphere; it's such a break from the big city gigs. The place is so intimate." They like playing for, not at, the audience.

Utah Phillips really liked performing for the mixed crowd, so much so that he came back a second time. "I enjoy staying in the local homes much better than motels. I knew Pistol River was a place to come back to and a place close to my heart because neither home I stayed in had a TV."

They enjoy Manzella's wife Dorothy's, home cooking too. The smell of the homemade sourdough bread and the sight of that steaming lasagna caused Dallas Wayne of the Special Consensus bluegrass band to take pause right in the middle of his NutriSystems diet. "I've lost forty pounds, and I'm gonna lose twenty more, but tonight I'm takin' a break."

"It's great to be so appreciated," jazz blues artist Dan Perz of Portland-based Spontaneous Combustion told his audience at a concert this year. Perz announced, "We've decided to move to Pistol River. So, as your new neighbors, here's a song..."



*A full crowd well entertained at a Pistol River concert in Friendship Hall.*

How can a tiny crossroads community like Pistol River, population 100, pack the house month after month? It wasn't always that way. In 1982, concert series founders Les and Mary Stansell brought Ashland classical guitarist Joseph Thompson in for the first-ever concert. Half a dozen concerts were held that first year. Small turnouts made the Stansells wonder if it was worth the effort of the non-profit series. After two years, with Les getting occasional help from friends, it became a struggle to fill the hall. Stansell was getting more and more requests from performers to play in Pistol River, but the time commitment became too much.

In 1985, Pistol River resident Dave Manzella, a regular concert goer, jumped in to fortify the effort. "I didn't want to see it die," he says. "It was a unique opportunity for a little culture and some family entertainment. I especially wanted to be able to expose the kids to live music. Where else in Curry

County can you, on a regular basis, bring your children and your grandma and show everyone a good time?"

A small core of volunteers keeps the concert series spirit alive. Les is still involved as sound engineer and as MC, which he does like no other. Gold Beach teacher Paul Renner handles publicity. Tim and Laura Greathead, local residents, get together on ticket sales and promotion along with Don and Nancy Comte, a retired couple from Carpenterville. Everyone pitches in. The regular concert-goers lend a hand by bringing firewood for the hall's wood stove, the only source of heat. After each concert people help out by stacking folding chairs, rolling the old couches back against the wall and sweeping the hardwood floor.

Today, the system is established. Between his full-time job at the county assessors office and his valued family time, Manzella juggles concert dates—no easy task, since every musician has an individual calendar to meet. Dave must first decide whom to invite. He listens to as many as a dozen demo tapes a month, trying to choose those musicians who will be popular among the local music lovers. "In a big city you've got choices," he says. "You can hear any kind of music.



*Dave Manzella and son Matthew in front of the Friendship Hall.*

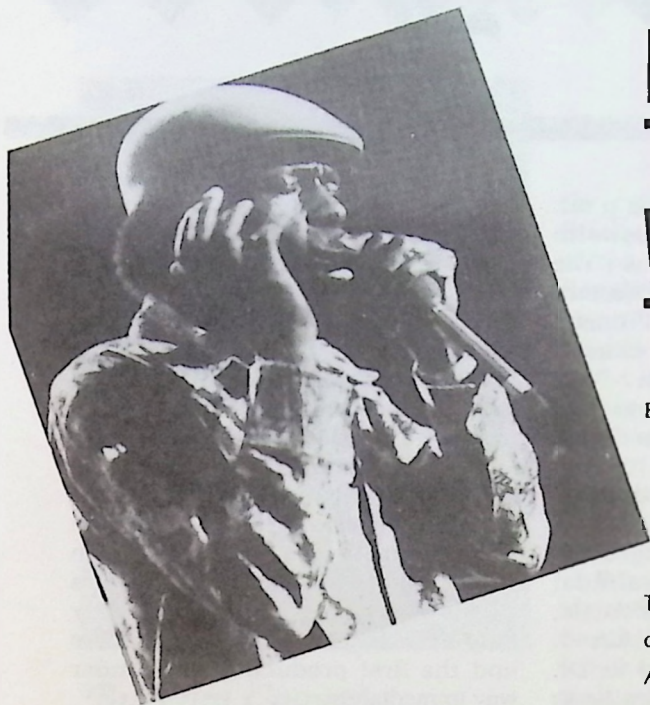
I want to try to please most of the people all the time." His track record is good. From a tap-dancing, harmonica-playing combo to bluegrass, the Friendship Hall audience is always satisfied with a variety of the best in acoustical music.

Another important donation is the low rental fee of the community hall that helps keep ticket prices down and allows Manzella to pay what it takes to bring quality performers to this ranching community.

"Seems like we've got the routine down now," says Manzella about the future of the concert series. "They—the musicians—are calling us." How does the word get out? From the musicians' grapevine. Ramblin Jack Elliot said simply, "very good time." And if you know Ramblin Jack, that says it all. The word is "Pistol River is OK!"

*Clay Feeter, 34, of Pistol River, Oregon, publishes West Coast Boardsailor magazine, the top regional magazine for the sport in the U.S.*





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N A T I O N A L P U B L I C R A D I O

# Die Fled

On Saturday, May 12 at 8 p.m., Rogue Opera will present Johann Strauss' comic *Die Fledermaus* ("The Bat") in English at the South Medford High School auditorium. This tuneful operetta will be produced in concert form and conducted by Dr. Paul French, new Assistant Professor of Music at Southern Oregon State College.

Performing in *Die Fledermaus* will be Bruce Johnson of Los Angeles as Gabriel von Elsenstein; Marcia Cope-Hart of Sacramento as Rosalinda; Linda Wegner of Medford as Adele; Laurance Fee of Portland as Alfred; Robert Burmister of Medford as Dr. Blind; John Paul Solomon of Seattle as Dr. Falke; William Burke of San Francisco as Frank; and Deborah Kell of Ashland as Prince Orlofsky. Also performing will be a chorus comprised of Southern Oregon State College students of music as well as community members.

Composer Johann Strauss II was born in Vienna in 1825, son of the famous Johann Strauss I. Strauss the Younger, as he is sometimes called, was known as the Waltz King and became the idol of Vienna with his "The Beautiful Blue Danube" and "Wine, Women and Song." His first operetta, *A Thousand and One Nights*, premiered in 1871 at the Theater-ander-Wien where *Die Fledermaus* premiered on April 5, 1874.

"Die Fledermaus" comes from the

efforts of two Parisian farceurs, Meilhac and Halevy, who wrote a piece entitled "Le Reveillon." The two had provided several successful libretti for Offenbach, and it is suspected that Offenbach rejected this piece. Far from being a masterpiece, the story was a well-built, standard farce. Even though it wasn't a classic, it begot a classic.

Two librettists, Haffner and Geneee, converted the French piece into a German libretto. Their adaptation caught the attention of Johann Strauss and sent him scurrying to his villa in Heitzing. Strauss emerged after forty-three days with a complete score and the first production was under way immediately.

As with many of the operas premiering in the late 19th century, *Die Fledermaus* was severely panned by the critics and failed disastrously. Speculation as to why runs from the stock market crash in 1873, when the wealthy aristocracy fell into disfavor, to the fact that it was morally offensive. The opera only ran sixteen performances in Vienna. But in June of that same year it was an instant sensation in Berlin, causing Viennese producers to look at the work again. Cautiously, they inserted it into their repertory and *Die Fledermaus* soon became the favorite of all operettas.

*Die Fledermaus* has been produced under many names, among them "The Bat," "The Merry Countess," "Champagne Sec," "Rosalinda," "The



# Fledermaus

## Strauss' Most Famous Operetta

*By Pam Cooper*

Masked Ball," and "Fly-by-Night," and has survived a tremendous amount of tinkering over the years. Despite the tinkering, *Die Fledermaus* still remains an internationally popular work.

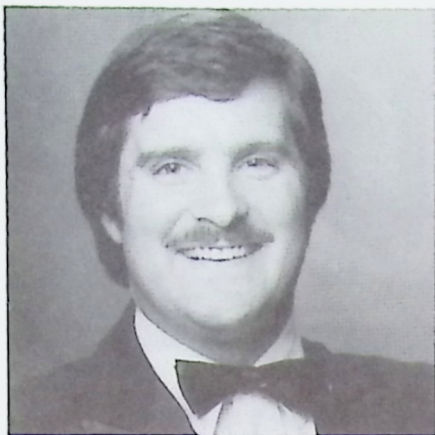
When the operetta begins, Dr. Falke appears before the curtain in a spoken prologue. Dressed in evening clothes, he explains how he came to be known as "The Bat." After a costume party, his friend Baron von Eisenstein jokingly left Falke, dressed as a bat, in a public square to "sleep it off." He has been called "Dr. Fledermaus" ever since and is anxious for revenge, which is forthcoming.

When the curtain opens, Alfred is in

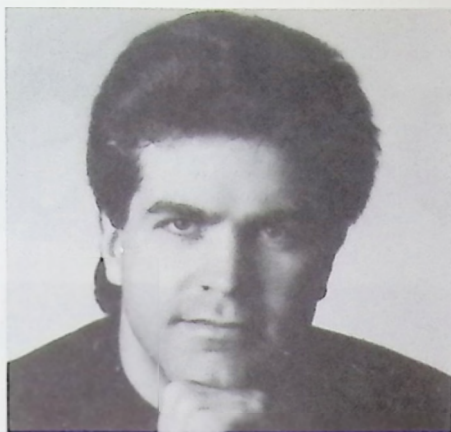
the courtyard singing his love for Eisenstein's wife, Rosalinda, whom Alfred courted before her marriage. Rosalinda is absent from her room above but enters at the last strains of Alfred's love song. Adele, her maid, is in the room reading an invitation she has received to attend a grand ball. Rosalinda, agitated at Alfred's wooing, absent-mindedly refuses Adele's entreaty for the night off. Adele leaves the room in tears and Alfred enters, his singing melting Rosalinda's heart.

Baron von Eisenstein enters, arguing with his lawyer, Dr. Blind, whose bumbling court appearance has lengthened Eisenstein's jail sentence for a minor indiscretion. The sentence is due to begin the next morning. Dr. Falke enters and, speaking low to Rosalinda, tells her how glad he is she will be getting rid of her tiresome husband. He then turns and conspiratorially invites Eisenstein to a costume ball at the palace of Prince Orlofsky, whereupon Rosalinda formulates a grand scheme and gives Adele the evening off, unaware of Adele's own invitation to the ball. Eisenstein dresses for the ball, bids farewell to his wife and is off. Alfred rushes in, dons Eisenstein's dressing gown and proceeds to serenade Rosalinda again. Frank, the jail warden, enters, mistakes Alfred for Eisenstein and drags him off to jail.

At the ball, everyone is gay and merry except Orlofsky, who complains



Laurance Fee



William Burke

of his chronic boredom. Falke guarantees to make him laugh and explains the situation which will bring master, mistress and maid together, all disguised from each other. Eisenstein flirts with all the women. Frank the warden arrives as the Duc de Bastille and carries on happily with the masked Eisenstein. Rosalinda enters dressed as a Countess, lamenting the faithlessness of her husband. Before long, Eisenstein unknowingly flirts with his own wife. Orlofsky, now enjoying the scene unfolding before him, toasts the king of wines, champagne, and the guests join in the revelry until early morning when the clock chimes and Eisenstein's stay in the prison must begin.

Eisenstein arrives at the jail and asserts to be Baron von Eisenstein. Frank is confounded, knowing he already has one Eisenstein sitting in a cell. Rosalinda also arrives, hoping to retrieve Alfred before her husband finds out, but she is too late. Frank, Eisenstein, Alfred and Rosalinda gather to sort things out. The stage becomes crowded with Orlofsky's entire party, who salute champagne, the King of Wines, as the operetta comes to a happy conclusion.

Dr. Paul French received a Doctor of Musical Arts in Choral Music from the University of Southern California. Before coming to Southern Oregon, French was Choral Instructor at Oxnard College, Pierce College, and Los Angeles Harbor College, and was a voice instructor at Irvine Valley College, College of the Desert, UCLA Extension, and the R.D. Coburn School of Performing Arts. While at USC, French studied Instrumental Conducting under Professor Hans Beer, and Choral Conducting under both Professor Rodney Eichenberger and Dr. James Vail.

Tenor Bruce Johnson will make his debut with Rogue Opera as Eisenstein. He has appeared in numerous opera and operetta roles with the San Diego Opera, Virginia Opera, Riverside Opera, Long Beach Opera and the San Diego Civic Light Opera. Among these roles are Almaviva in *The Barber of Seville*, Ferrando in *Così fan tutte*, Nemorino in *The Elixir of Love*, and Prince Karl Franz in *The Student Prince*. He made his debut with the Los Angeles Music Center Opera in the fall of 1989 in Kurt Weill's *Rise and Fall of the City of Mahagonny*. Mr. Johnson recently won the Young Artist of the





Narcia Cope-Hart



Bruce Johnson

Year Award from the National Association of Teachers of Singing, Los Angeles Chapter.

Marci Cope-Hart received her training from Santa Fe Opera's Apprentice Artists program and with the Opera Center at the Lyric Opera in Chicago. Appearances at the Lyric include the role of Pousette in *Manon*, the roles of Aksinya and the Woman Convict in *Lady MacBeth of Mtsensk*, and as Despina in a Lyric Opera touring production of *Così fan tutte* and Clorinda in *Cenerentola*. She has performed several roles with San Diego Opera, including the First Lady-in-Waiting in the world premier of *La Loca* with Beverly Sills, and as Monica in *The Medium*. Ms. Cope-Hart has also performed with Orlando Opera, Ten-Ten Opera of New York, Marin Opera, Sacramento Opera, Townsend Opera of Modesto, and as Marianne in last season's *Tartuffe* at Eugene Opera. Her role as Rosalinda in this production will be her debut with Rogue Opera.

Laurance Fee has performed in several Rogue Opera productions since 1988, when he sang the role of Gastone in *La Traviata*. He also performed Prince Ramiro in *La Cenerentola*, in the "Opera Concert"

last spring, and Pinkerton in last season's *Madame Butterfly*. Mr. Fee has been a regular with Portland Opera Players, has appeared in several Portland Opera productions, and performed Harry in *The Girl of the Golden West* with both Portland and Seattle Operas. He has performed Marco in *Gondoliers* with Opera a la Carte in Los Angeles, as well as that company's production of *Trial by Jury* in Hawaii last fall. Mr. Fee recently completed a West Coast tour with Opera a la Carte in the lead role of *H.M.S. Pinafore*.

Linda Wegner is a voice instructor in Medford as well as Parttime at SOSOC. She has sung roles in musical theatre and opera in Idaho, Wisconsin, Missouri and Oregon. For Rogue Opera, Mrs. Wegner sang in the chorus of *Carmen*, as the Queen and as First Spirit in *Magic Flute*, as Clorinda in *La Cenerentola*, and Gertrude (the Mother) in both the December 1989 and the recent Outreach Tour of *Hansel and Gretel*. She is a frequent performer with "Opera Pops" in Jacksonville with Brian Swingle.

Robert Burmister makes his debut with Rogue Opera as Dr. Blind in this production. Currently a drama writer,

Continued on Page 41

# THE NORTHWEST

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The Northwest Bach Ensemble is not your ordinary gathering of musicians, even for Ashland, Oregon, home of musical groupings of all kinds. The Northwest Bach Ensemble, which is in its fifth season, may feature solos, duets, trios or full orchestras for any given concert, nor does it confine itself to Bach, as witness the delightful Mozart birthday concert earlier this year when the Ensemble played Mozart's Symphony No. 35, the Haffner, in a manner that would have made any major orchestra proud.

Sherril Kannasto, who has worked for the Oregon Shakespeare Festival in one capacity or another for more than half of her life, and Philip Bayles, who seems to survive on founding musical groups and making beautiful music, have created out of their own love for Baroque music and the sheer joy of making music—the Northwest Bach Ensemble.

Philip Bayles, who is the founder of the Eugene Opera, musical director of the Eugene Opera, musical director of the Eugene Ballet and newly appointed director of the Eugene Community Orchestra, is no stranger to the Rogue Valley, having guest conducted the Rogue Valley Symphony on occasion, played as a solo keyboard artist, and directed numerous productions for the Rogue Opera Association. In fact, it was on the occasion of his directing *Don Giovanni* for Rogue Opera in the summer of 1985 that he met Sherril Kannasto.

It was the Bicentennial of Bach's birth, and Philip wanted the orchestra ensemble to do Brandenburg Concerto No. 4, for which they needed a couple of flutes. Sherril came highly recom-

mended and played in the opera orchestra that summer. It was through that association the Philip and Sherril discovered how much they both



*The Northwest Bach Ensemble's Philip Bayles, harpsichord, and Sherril Kannasto, flute.*

enjoyed making music, 18th century music in particular. (Sherril has a Master's Degree in Performance of Early Music from the New England Conservatory, the only hiatus from Shakespeare she has taken in the last eighteen years.) They decided to continue playing after the opera and to invite some friends to join them. Pretty soon it became apparent that they ought to do so on a regular basis and for more than the sheer joy of it. They wanted to fit into a musical community that already had a fine symphony organization and chamber ensembles and that also had numerous fine musicians coming and going in the valley.

These facts reminded Philip of



# BACH ENSEMBLE

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## Is this the way to Zimmerman's Coffeehouse in Leipzig?

By Ted Lawson

Zimmerman's Coffeehouse in Leipzig, Germany, circa 1703, when George Philip Telemann convinced Zimmerman to have concerts in the coffeehouse. These informal gatherings of musicians were greatly enjoyed by the musicians and by the public who came to listen. Telemann started the concerts, and Bach took them over during the later years, towards the 1840s. The coffeehouse operated with a Royal

Order, which enabled them to use *any* musician they wanted from students to professionals, visitors, church or opera musicians, musicians from outside the region—just anyone they wanted. This obviously increased the capability for a greater variety of music to be played from solos to duets, trios, or full orchestration (sound familiar?). It was informal and loose, exciting and fun. And that is exactly what the Northwest Bach Ensemble concerts are. Philip and Sherril have literally recreated the spirit and repertory of Zimmerman's Coffeehouse in the Recital Hall of the Music Building on the Southern Oregon State College campus.

I particularly like Philip's unabashed manner of coming out and talking to the audience, as though we were patrons of Zimmerman's Coffeehouse. He describes the music to be played and introduces the players as though they were members of the family over for an evening of music and pleasure. Though this approach would seem to smack of Leipzig historical authenticity, Philip confesses that it originated from an accident. He didn't have time to write detailed program notes on the music for the first concert, so he just ad-libbed his way through. However, people enjoyed it so much he decided to

leave it in as a regular part of the concerts. Philip is a wonderful lecturer, whose quiet manner belies the excitement he transmits to the audience as he describes the music in halting, down-home language. Surely Telemann and Bach talked to the patrons at Zimmerman's in much the same manner. At least, I choose to believe so.

As with the Leipzig players, the NW Bach Ensemble takes advantage of the new musicians coming to the valley. When Arthur Shaw came to town as conductor of the Rogue Valley Symphony, he and violinist Nancie Shaw (his wife) and Clarence Shaw (his father) joined the Ensemble on several occasions. Julianne and Carl Eberl joined recently—Julianne is General Manager of the Rogue Valley Symphony and an excellent cellist in her own right, and Carl is a retired conductor and wonderful viola player. Raymond Weaver, the new principal oboist for the Symphony who retired from the Houston Symphony Orchestra last year, has played with them, a special treat for Philip, who grew up in the Houston area and held Weaver as an early hero. And Robert Dubow, the new Symphony concertmaster, joined the Ensemble for the last concert.

The Ensemble truly believes in rein-

vesting in the music community, and to that end they have created a yearly \$500 Bach scholarship. The SOSO School of Music faculty selects the student, who also performs with the Ensemble.

The last concert in this 1989/90 season is Saturday, May 19. It should be exceptionally exciting and will feature two works, the ever-popular Vivaldi "Seasons" and J.S. Bach's "Musical Offering." The next time you see Philip Bayles, ask him about "Musical Offering." He will weave a tale of excitement and intrigue as he tells how it was written. In fact, if you come to the concert, I'm sure you'll hear him tell the tale right there. Call 482-5017 or write to the Northwest Bach Ensemble, 498 Lithia Way, Ashland, 97520, for ticket and program information.

*Ted Lawson is development director for the Southern Oregon Historical Society and a regular feature writer for the Rogue Valley Symphony's Major and Minor newsletter. He is also president of the KSOR Listener's Guild Board, the Lyric Theatre Company Board and 1st vice president of the Britt Festivals Board. He performs with the Rogue Valley Chorale and the Rogue Rascals Comedy Theatre.*







# heroes

## *at Rogue Community College*

*Story and Photos by Cheryl Martin-Miller*



Determination, perseverance, dreams... the steel that made America great is also the backbone of a delightful new musical comedy written by Carla Palmese, local playwright. *Heroes* is the story of the 1803 Lewis and Clark expedition through the Northwest passage, as seen 100 years later through the eyes of Eva Emerson, a serious, young, single woman determined to become a successful author.

Through the use of journals and Eva's research for a book, the story of the Northwest passage expedition unfolds. The characters of Lewis and Clark, Sacajawea, and others involved in the journey come to life as Eva becomes acquainted with the charac-

ters about whom she is writing. She becomes especially intrigued with Sacajawea, as will the audience when they hear the exquisite yet powerful voice of Tammy Rivas who will portray the Indian girl. In the beginning Eva sees Sacajawea as nothing more than a slave but begins to realize that the woman's determination and perseverance make her the true heroine of the story.

*Heroes* is the first play written by Palmese and has been four years in the making. She was so tired of hearing the same old musicals over and over that she and her husband decided it would be great if someone would write a new musical comedy in the old



*Tammy Rivas auditioning for the part of Sacajawea with pianist Donna Corrigan.*



*Bobbi Kidder*

style, a story that had not yet been told. Carla Palmese became that someone and the journey of Lewis and Clark that story. The result, however, was a 300-page, six-hour musical pageant Palmese knew would never work as it stood. "It was hard to telescope it down and make a musical format of it," she says, but telescope she did, and *Heroes* was born.

Palmese also wrote the music that accompanies the play. She was then assisted by Bill Richardson, who wrote the piano score, and John Mazzei of Ashland, who orchestrated the music. Donna Corrigan will be the pianist during the play's run at Rogue Community College.

From toe-tapping to heart-wrench-

ing, the music is sure to touch the hearts of everyone who hears it and will have people alternating between dancing in the aisles and dabbing their damp eyes. "The music was the one thing that made the decision for me to take on the project," says Bobbi Kidder, director of *Heroes*. "The melodies are so beautiful that people are going to be singing the score."

Accompanying the memorable music will be an impressive display of lighting and sound effects, thanks to Palmese's vision and the expertise of Robert Watt, Technical Director. "Carla has some great dreams for some technical things that have never yet been done," says Kidder, "so Ross Wilkem, our producer, is very excited about





*Carla Palmese, author of Heroes.*

that." Palmese's voice quickens with enthusiasm as she speaks of her ideas for a type of Surround-Sound effect. "In the boatwreck scene, especially, the audience will feel as if they are actually a part of the action," she says.

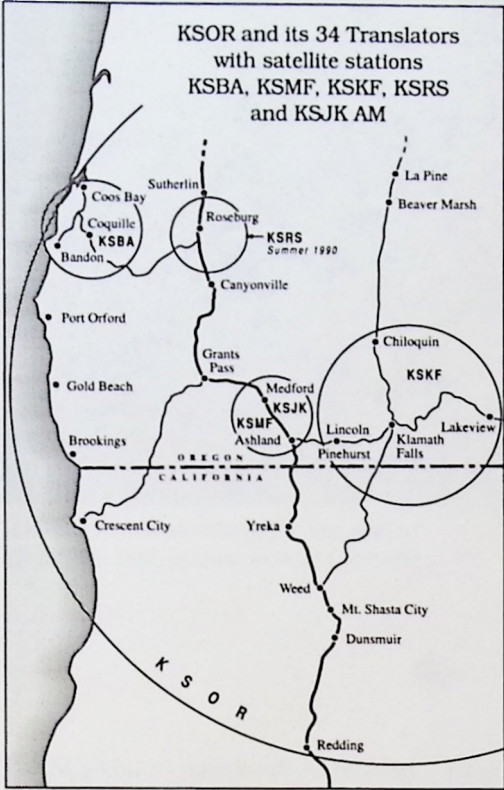
The cast will include some relative newcomers to the stage, and, as the director, Bobbi Kidder is pleased with that. "The fact that it is an original work set in the Northwest is attractive. People whom we haven't seen before are becoming involved because of their interest in history," she says.

Memorable music, innovative technical design, and authentic costumes combine to make the play a sure sell-out during its run at Rogue Community College. Performances will

be held in the Rogue Building May 24, 25, and 26 at 8:00 p.m. and June 1 and 2 at 8:00 p.m. with a 2:00 matinee and Senior Special on June 3. Tickets will be \$6.50 and will be available at Cripple Creek Music in Ashland, Medford Music Center, and the Rogue Community College Bookstore.

*Cheryl Martin-Miller is a student at Rogue Community College.*

# JEFFERSON PUBLIC RADIO AT A GLANCE



KSJK 1230 AM	MONDAY	
5:00	Morning Edition	
11:00	Monitoradio Early	
12:00	Soundprint/Pollution Solutions (Monday)	1:00
	Chautauqua Lecture (Tuesday)	2:00
	Horizons/Crossroad (Wednesday)	3:00
		3:30

KSMF 89.1 FM	MONDAY	
5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Nakamichi Music Series (Monday)	4:00
	St. Paul Chamber Orchestra (Tuesday)	

KSBA 88.5 FM	MONDAY	
5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Nakamichi Music Series (Monday)	4:00
	St. Paul Chamber Orchestra (Tuesday)	

KSKF 90.9 FM	MONDAY	
5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Nakamichi Music Series (Monday)	4:00
	St. Paul Chamber Orchestra (Tuesday)	

KSOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
5:00	Morning Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
7:00	Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
10:00	First Concert	10:00 First Concert	10:00 First Concert	10:00 First Concert
12:00	KSOR News	12:00 News	12:00 News	12:00 News
2:00	Nakamichi Music Series	2:00 St. Paul Chamber Orchestra	2:00 St. Louis Symphony	2:00 St. Louis Symphony
4:00	Fresh Air	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
4:30	Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
5:00	All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
6:30	Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
9:00	Tartuffe	9:00 Joe Frank	9:00 Vintage Radio	9:00 Vintage Radio
9:30	Hitch-hiker's Guide to the Galaxy	10:00 Ask Dr. Science	9:30 Canterbury Tales	10:00 Canterbury Tales
10:00	Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science	10:00 Ask Dr. Science
10:02	Post Meridian (Jazz)		10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)



Y' THRU FRIDAY		SATURDAY	SUNDAY
New American Gazette (Thursday)	4:00 Fresh Air	6:00 Weekend Edition	6:00 Weekend Edition
Cleveland City Club Forum (Friday)	5:00 All Things Considered	11:00 Wha D'Ya Know	11:00 Sunday Morning
Fresh Air	6:30 Marketplace	1:00 Soundprint	2:00 BBC World News
BBC World News	7:00 MacNeill-Lehrer Newshour	1:30 Horizons	3:00 Car Talk
Marketplace	8:00 As It Happens	2:00 BBC World News	4:00 All Things Considered
Monitoradio	9:00 Heat	3:00 Monitoradio Weekend	6:00 Monitoradio Weekend
	11:00 Sign-off	4:00 All Things Considered	7:00 Sound Money
		6:00 Modern Times	8:00 All Things Considered
		8:00 All Things Considered	

Y' THRU FRIDAY		SATURDAY	SUNDAY
St. Louis Symphony (Wednesday)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
L'Orchestre de Paris (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
Music From Washington (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz with Robin Lawson	2:00 American Radio Company of the Air
Fresh Air		2:00 Four Queens Jazz Night	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 Lyric Opera	10:30 St. Paul Sunday Morning
L'Orchestre de Paris	1:30 Music From Washington	2:00 San Francisco Symphony	12:00 Chicago Symphony
Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 American Radio Company of the Air
Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered	4:00 New Dimensions
All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air	5:00 All Things Considered
Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck	6:00 The Folk Show
Le Show	10:00 Ask Dr. Science	9:00 Bluesstage	8:00 Sing Out's Songbag
Ask Dr. Science	10:02 Afro Pop	10:00 The Blues	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
American Jazz Radio Festival	11:00 World Beat		
Post Meridian (Jazz)			

# Sunday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

### 7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

### 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

### 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

### 10:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local broadcast funded by The Clearing House, Ashland.

### 10:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

May 6 The Ensemble for Early Music is featured.

May 13 Pianist Dubravka Tomsic performs music by Scarlatti, Chopin and Debussy.

May 20 The Academy of St. Martin-in-the-Fields Octet performs music by Shostakovich, Mendelssohn, and Robin Holloway.

May 27 Jazz pianist/composer Anthony Davis and the cast of his opera *Under the Double Moon* perform excerpts from that opera, as well as from Mozart's *Don Giovanni*.

### 2:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

May 6 Sir Georg Solti conducts two works by Beethoven: the Violin Concerto in D, Op. 61, with soloist Anne-Sophie Mutter, and the Symphony No. 5 in C minor, Op. 67.

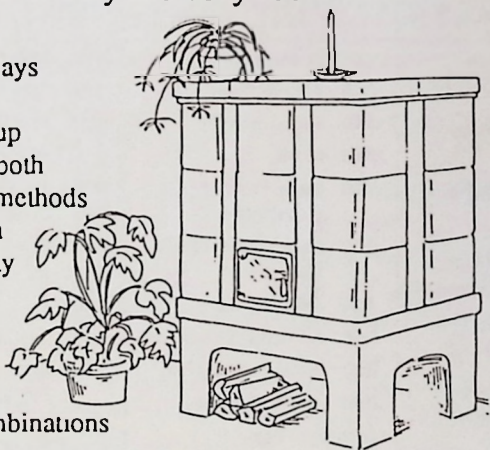
May 13 Gennady Rozhdestvensky conducts the Symphony No. 4 in C minor, Op. 43 by Shostakovich.

May 20 Claudio Abbado conducts the Violin Concerto No. 1 in A minor, Op. 99 by Shostakovich.

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with soloist Viktoria Mullova; and the Symphony No. 3 in D. Op. 29 ("Polish") by Tchaikovsky.

**May 27** Erich Leinsdorf conducts the Symphonic Poem No. 4 *Orpheus* by Liszt; *Symphony on a Hymn Tune* by Virgil Thomson; and the Symphony No. 2 in D, Op. 43 by Sibelius.

**2:00 pm American Radio Company of the Air**  
Repeat of the Saturday evening broadcast.

**4:00 pm New Dimensions**

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guajualto Way, Ashland.*

**May 6** *Waking Up from the Dream*, with Amy and Arnold Mindell The Mindells discuss their ground-breaking work with comatose patients, as they apply the principles of their theory of process psychology.

**May 13** *New Life/Now Millenium*, with Shakti Gawain Gawain reveals her own life story and how she has begun to appreciate being human and spiritual.

**May 20** *Forgiving Yourself: Healing Old Wounds*, with Dwight Lee Wolter This single parent and survivor of an alcoholic family reveals what he has learned about the power of forgiveness.

**May 27** *Celebrating Life*, with Robert Fulghum This best-selling author shares his original observations on life.

**5:00 pm All Things Considered**

National Public Radio's award-winning nightly news magazine.

**6:00 pm Star Date**

*Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.*

**6:00 pm KSMF 89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9 Klamath Falls**

**Siskiyou Music Hall**

Classical music for your weekend evening until 2:00 am.

**6:02 pm The Folk Show**

Katie Thorsheim presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

**8:00 pm Sing Out's Songbag**

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Stutenberg, Attorney at Law, Klamath Falls*

**9:00 pm Possible Musics**

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

**11:00 pm Music From The Hearts Of Space**

**2:00 am Sign-Off**



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# Monday

\* by date denotes composer's birthday

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

**6:50 am Local and regional news.**

**6:56 am Russell Sadler's Oregon Outlook**

*Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland, and in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford*

*Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay*

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**KSMF 89.1/Rogue Valley**

**KSBA 88.5/Coos Bay**

**KSKF 90.9/Klamath Falls**

## Morning Edition continues until 9:00 am

*Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.*

*Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; and by Wayne's Color Center, Coos Bay.*

*Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs*

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## 7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

**7:37 am Star Date**

*Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

**8:37 am Ask Dr. Science**

**9:57 am Calendar of the Arts**

## 10:00 am First Concert

Your host is Pat Daly.

\*May 7 BRAHMS: Piano Concerto No. 2

May 14 BEETHOVEN: Sonata No. 30, Op. 109

May 21 POULENC: Piano Concerto

May 28 MOUSSORGSKY: *Pictures at an Exhibition*

## 12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm Nakamichi International Music Series

Programs to be announced.

## 4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

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**4:30 pm KSMF 89.1/Rogue Valley**

**KSBA 88.5/Coos Bay**

**KSKF 90.9/Klamath Falls**

## Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

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## 5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

*Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

*Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

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**6:30 pm KSMF 89.1/Rogue Valley**

**KSBA, 88.5/Coos Bay**

**KSKF 90.9/Klamath Falls**

## The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

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## 6:30 pm Star Date

*Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

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**6:32 pm Siskiyou Music Hall**

Your host is Thomas Ormsby

**\*May 7 TCHAIKOVSKY:** *Swan Lake* Suite

**May 14 WIENIAWSKI:** Violin Concerto No. 2

**May 21 SCHUBERT:** Symphony No. 5

**May 28 BRITTEN:** Four Sea Interludes and Passacaglia from *Peter Grimes*

**9:00 pm KSMF 89.1/Rogue Valley**

**KSBA 88.5/Coos Bay**

**KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Siskiyou Music Hall continues with classical music until 2:00 a.m.

**9:00 pm The Earthstone**

In this epic musical adventure that speaks to all ages, a young sister and brother are transported to a strange world that is in the grip of an ancient life and death struggle. o7 3

**May 7** Gracie's path takes her into the mountains, where she faces a challenge.

**9:00 pm Beginning May 14 Tartuffe**

Moliere's comedy is brought to life in this British radio production.

**May 14** Orgon, a wealthy bourgeois, meets Tartuffe, a beggar whose whims begin to run the Orgon household.

**May 21** Orgon is so easily swayed by Tartuffe that he agrees to have his daughter Marianne marry the sage.

**May 28** The trap is sprung, and Tartuffe is exposed.

**9:30 pm A Hitchhiker's Guide to the Galaxy**

Arthur Dent returns in this perennial favorite, produced by the BBC.

**May 7** Arthur Dent finds himself cornered by two human cops who, he finds, are anything but humane.

**May 14** Arthur and his friends commandeer a spaceship and are followed by an armored fleet of battle cruisers.

**May 21** Zafod, in search of the mysterious Mr. Zaniwhoop, is attacked and captured by the Frog Star fighters.

**May 28** Zafod, who escapes from the Total Perspective Vortex, attempts to decipher clues to rescue his companions from the past.

**10:00 pm Ask Dr. Science**

Craziness from the Duck's Breath Mystery Theatre.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-Off**



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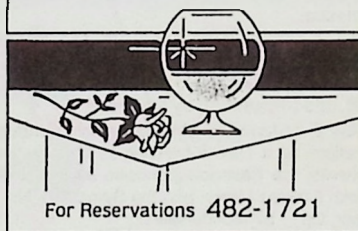


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# Tuesday

\* by date denotes composer's birthday

- 5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian  
Regional News: 7:30, 8:30, 9:00 and 9:30 am.  
plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science  
9:57 am Calendar of the Arts  
10:00 am - 2:00 pm First Concert  
May 1 MOZART: Sonata in A, K. 331  
May 8 BEETHOVEN: String Quartet in C minor,  
Op. 18, No. 4  
May 15 HANDEL: Water Music  
May 22 FRANCK: Prelude, Chorale and Fugue  
May 29 BARTOK: Divertimento for Strings

- 12:00 n News  
Headlines, weather forecast and the Calendar of  
the Arts.

- 2:00 pm The Saint Paul Chamber Orchestra  
Conductors Christopher Hogwood, Hugh Wolff  
and John Adams lead this renowned chamber  
orchestra.

May 1 Hugh Wolff conducts *Apache Wine* by  
Lentz; the Cello Concerto in A minor by Schumann,  
with soloist Carter Brey; and the Serenade No. 9 in  
D, K. 320 ("Posthorn") by Mozart.

May 8 Stanislaw Skrowaczewski conducts the  
Variations on a Theme by Thomas Tallis by Vaughan  
Williams; the Bassoon Concerto by Panufnik, with  
soloist Charles Ullery; and the Symphony No. 1 in C  
minor, Op. 1 by Mendelssohn.



May 15 Christopher Hogwood conducts Rounds  
by David Diamond; the Piano Concerto No. 3 in C,  
Op. 37 by Beethoven, with soloist Jon Kimura-  
Parker; *Siegfried Idyll* by Wagner; and the  
Symphony No. 1, Op. 25 ("Classical") by Prokofiev.

May 22 Eduardo Mata conducts the Suites 1 and  
2 for Small Orchestra by Stravinsky; the Piano  
Concerto No. 1 in C minor, Op. 35 by Shostakovich,  
with soloist Juliana Markova; *Postludio* by Heras;  
and the Symphony No. 100 in G ("Military") by  
Haydn.

May 29 Ransom Wilson is conductor and soloist  
in three flute concerti by Vivaldi; and conducts the  
Concerto Grosso in D minor by Vivaldi; and the  
Symphony No. 102 in B-flat by Haydn.

## 4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to  
leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily  
KSOR's weekday report on events in Southern  
Oregon and Northern California.

- 5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

## The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

- 6:30 pm Star Date

- 6:32 pm Siskiyou Music Hall

May 1 HANSON: "Romantic" Symphony  
May 8 MENDELSSOHN: Piano Concerto No. 1  
in G minor

May 15 RODRIGO: *Concierto serenata*

May 22 SAINT-SAENS: Cello Concerto No. 2

May 29 MOZART: Bassoon Concerto

9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

## Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

- 9:00 pm Joe Frank

- 10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

- 10:02 pm Post Meridian Jazz

- 2:00 am Sign-off



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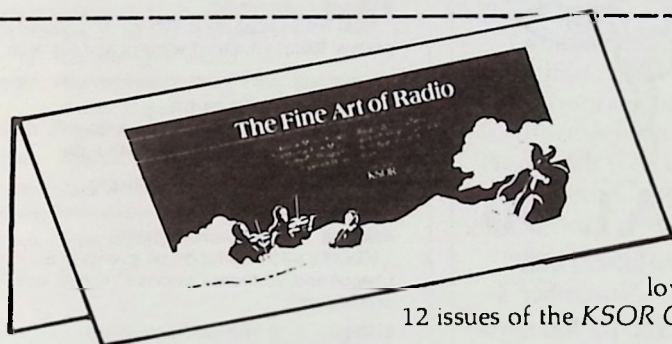
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# Wednesday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Regional News  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian  
Local news at 7:30, 8:30, 9:00 and 9:30 am.  
Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

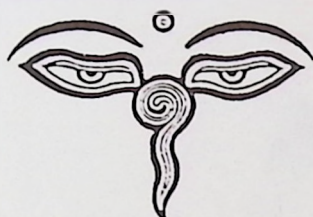
May 2 BEETHOVEN: Symphony No. 6  
("Pastoral")

May 9 SCHUMANN: Symphony No. 3  
("Rhenish")

May 16 ELGAR: "Enigma" Variations

May 23 MOZART: Symphony No. 29

May 30 HAYDN: Trumpet Concerto



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## EXPLORER TRAVEL

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12:00 n News  
Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony  
Broadcast concerts under the Direction of  
Leonard Slatkin.

May 2 Leonard Slatkin conducts the Prelude  
and Pastoral from *The Plow That Broke the Plains*  
by Virgil Thomson; *Turning* by Phillips; *Der  
Schwanenreiter* by Hindemith; *The Pines of  
Rome* by Respighi; and the Symphony No. 36 in C,  
K. 425 ("Linz") by Mozart.

May 9 Leonard Slatkin conducts *Mato* by  
Brophy; the Mass No. 2 in G, D. 167 by Schubert;  
and the Piano Concerto No. 2 in G, Op. 44 by  
Tchaikovsky, with soloist Barry Douglas.

May 16 Raymond Leppard conducts the Scherzo  
Capriccioso, Op. 66 by Dvorak; the Cello Concerto  
No. 1 in E-flat, Op. 107 by Shostakovich, with  
soloist Carter Brey; and the Symphony No. 3 in E-  
flat, Op. 97 ("Rhenish") by Schumann.

May 23 Raymond Leppard conducts the *Mother  
Goose Suite* by Ravel; the Variations on a Nursery  
Song, op. 25 by Dohnanyi; and the Symphony No. 2  
in E-flat, Op. 63 by Elgar.

May 30 Andrew Davis conducts three works by  
Richard Strauss: the Suite from *Der Rosenkavalier*,  
the Duet-Concertino for Clarinet and Bassoon, with  
clarinetist George Silfies and bassoonist George  
Berry, and the *Symphonia domestica*, Op. 53.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in  
politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily  
KSOR's weekday report on events in Southern  
Oregon and Northern California. News, weather,  
and features.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

May 2 MOZART: String Quartet No. 14 in G, K.  
387

May 9 RACHMANINOV: Symphonic Dances

May 16 SHOSTAKOVICH: Piano Concerto No. 1



May 23 BRAHMS: Violin Sonata No. 2 in A  
May 30 SCHUMANN: Piano Concerto in A minor

9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

#### Siskiyou Music Hall

Music Hall continues with classical music until  
2:00 am.

#### 9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and  
entertainment in radio's "Golden Age."

*Local broadcast funded by Arnold David Breyer,  
Attorney at Law, Mt. Shasta*

#### 9:30 pm A Tale of Two Cities

A British cast performs this adaptation of Dickens'  
classic.

**May 2 The Track of a Storm, Part Four** Ernest  
Defarge doubts his wife's pure loyalty to the  
revolutionary cause, and begins to suspect she may  
be carrying out a course of personal vengeance.

**May 9 The Track of a Storm, Part Five** The  
drugged Charles Darnay, along with his wife, Lucie,  
and the banker Jarvis Lorry make their escape from  
Paris.

#### 9:30 pm Beginning May 16 The Canterbury Tales

A British production of Chaucer's classic, in a  
modern translation by Mark Burgess.

#### May 16 The Prologue, Part 1

#### May 23 The Prologue, Part Two, The Miller's Tale

#### May 30 The Reeve's Tale

#### 10:00pm Ask Dr. Science

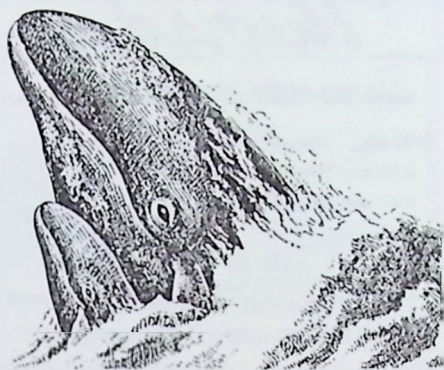
#### 10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

#### 10:45 pm Post Meridian

#### 2:00 am Sign-Off

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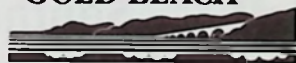
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# Thursday

The only concert broadcast on Thursday

5:00 pm Morning Edition  
6:00 am Regional News  
6:30 am Weekend Edition

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9 AM am

7:00 am After-Market  
Local news at 7:30, 8:30, 9:00 and 9:30 am.  
Plus:

7:30 am Star Date  
8:30 am Ask Dr. Science  
8:50 am Calendar of the Arts

10:00 am-11:00 pm First Concert  
May 3 BACH/CHOPIN: Violin Sonata No. 2  
May 10 BACH: String Quartet No. 1  
May 17 WEBER: Piano Sonata No. 2  
May 24 WAGNER: Siegfried Idyll  
May 31 RAVEL: Gaspard de la Nuit

10:30 am News  
Headlines, weather, and the Calendar of the Arts.

11:00 am L'Orchestre de Paris  
Daniel Barenboim is Music Director.  
May 3 Daniel Barenboim conducts the Violin Concerto in D, Op. 61 by Beethoven, with soloist Ismael Perelman; and *The Rite of Spring* by Stravinsky.

May 10 Daniel Barenboim conducts the Piano Concerto No. 3 in E-flat, Op. 73 by Beethoven, with soloist Claudio Arrau; the Prelude and Intermezzo from *San Fernando*, and Scherzo and Finale by Wolf; and Variations by Pierre Boulez.

May 17 Pierre Boulez conducts the orchestra, soloists and chorus in *Le Chant du Rossignol* by Gounod; and *L'Heure Espagnole* by Ravel.

May 24 Daniel Barenboim conducts the Piano Concerto No. 20 in D minor, K. 455 by Mozart, with soloist Martha Argerich; and *Don Quixote*, Op. 35 by Richard Strauss.

May 31 Sylvain Cambreling conducts the Overture to *William Tell* by Rossini; *Poeme de l'amour et de la mer* by Chausson, with soprano Christiane Ede-Pierre; and the Symphony No. 2 ("The Double") by Henri Dutilleul.

4:00 pm **Fresh Air**  
Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm **The Jefferson Daily**  
Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

5:00 pm **All Things Considered**

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**  
Repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**

6:32 pm **Siskiyou Music Hall**  
May 3 BEETHOVEN: Symphony No. 5  
May 10 HAYDN: Symphony No. 48  
May 17 SCHUBERT: Sonata for arpeggione  
May 24 STRAVINSKY: Octet  
May 31 BACH: Cantata No. 51



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**7:00 pm Rogue Valley Symphony**

Recordings from the 1989-90 season, conducted by Arthur Shaw.

**May 3** Arthur Shaw conducts the Prelude to *Die Meistersinger* by Wagner; the *Scottish Fantasy* by Bruch, with violin soloist raymond Kobler; and the *Romeo and Juliet Fantasy-Overture* by Tchaikovsky.

**May 10** Arthur Shaw conducts *Le Tombeau de Couperin* by Ravel; the Cello Concerto by Boccherini, with soloist Bryan Epperson; and the Symphony No. 1 by Brahms.

**May 17** Arthur Shaw conducts the Scherzando No. 4 by Haydn; and the Symphony No. 9 by Beethoven, with the Rogue Valley Symphony Chorus, and soloists Susan Olson, Betty Monette White, Michael McCall, and Ellison Glattey.

**May 24** Arthur Shaw conducts the Concerto in D for Double Orchestra by J.C. Bach; and the Symphony No. 7 by Dvorak.

**May 31** Arthur Shaw conducts the *Roman Carnival Overture* by Berlioz; the *Pulcinella Suite* by Stravinsky; and the Piano Concerto by Grieg, with soloist Leon Bates.

**9:00 pm KSMF 89.1/ Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 a.m.

**9:00 pm Le Show**

Harry Shearer mixes music with outrageous comedy and satire.

**10:00 pm Ask Dr. Science**

**10:02 pm American Jazz Radio Festival**

A weekly series of jazz in performance, produced by NPR.

**May 3** To be announced.

**May 10** Trombonists Steve Turre (who is a regular with the *Saturday Night Live* band) and Robin Eubanks are featured.

**May 17** Two great jazz string quartets: The Turtle Island String Quartet and the Black Swan String Quartet.

**May 24** Two groups led by drummers highlight this week: the Louis Bellson Quartet, and the Roy Haynes Quartet.

**May 31** Pianists Rene Rosnes and Eliane Elias are featured.

**12:00 midnight Post Meridian**

The best in jazz. Call in your requests.

**2:00 am Sign-Off**



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# Friday

\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am,  
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

May 4 JANACEK: Sinfonietta

May 11 RACHMANINOV: Variations on a Theme  
of Paganini

May 18 HINDEMITH: Symphony: *Mathis der  
Maler*

May 25 DEBUSSY: Three Nocturnes

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in  
performance and conversation with famous guest  
artists who discuss their careers and the subtle  
nuances of jazz. (Repeated on KSMF, KSBA and  
KSKF Saturdays at 3:00 pm).

May 4 Buddy Montgomery, brother of guitarist  
Wes and bassist Monk, plays his own composition  
"Waterfalls," and joins Marian for a duet of "Love for  
Sale."

May 11 Dave Lee is a British gentleman who  
joins Marian on duets of "These Foolish Things" and  
"Ain't Misbehavin'."

May 18 Alan Clare plays the folk-like "John  
O'Groats" and a duet with Marian of "In A Mellow  
Tone."

May 25 Jimmy McPartland, whom Marian  
knows rather well, brings a small band into the  
studio for renditions of "Basin Street Blues" and "I'm  
Gonna Sit Right Down and Write Myself a Letter."



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4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

**Fresh Air**

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm **The Jefferson Daily**  
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm **All Things Considered**

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**

Repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**

6:30 pm **Siskiyou Music Hall**

May 4 C.P.E. BACH: Harpsichord Concerto in A

May 11 BEETHOVEN: Sonata No. 18 in E-flat

May 18 BEETHOVEN: Symphony No. 1

May 25 MOZART: Quintet in E-flat, K. 452

9:00 pm **Santa Fe Chamber Music Festival**

Concerts from the 1989 Festival, produced by WFMT, Chicago.

May 4 Festival artists perform *Nell dolce dell'oblio* by Handel; the Suite in G for Cello, Op. 72 by Britten; and the Double Quartet for Strings (1984) by Zwilich.

May 11 Festival musicians perform *Fratres* by Arvo Part; Variations in G, op. 121a by Beethoven; and the Oboe Quintet in C minor, K. 406 by Mozart.

May 18 This week, Beethoven's String Trio in C minor, Op. 9, No. 3; and the Piano Trio in A minor (1914) by Ravel.

May 25 The Mendelssohn String Quartet performs the Quartet No. 3 by Alfred Schnittke; and is joined by pianist Jeffrey Swann in Schumann's Quintet in E-flat, Op. 44.

10:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

10:00 pm **Ask Dr. Science**

A Friday night dose of Duck's Breath Humor.

10:02 pm **Atropop Worldwide**

Atropop expands its focus to include great music from Brazil, North Africa and the Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm **World Beat**

Host Chris Wood presents reggae, soca, zouk, atropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am **Sign-Off**

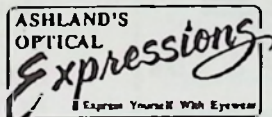
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# Saturday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9 Klamath Falls

## 10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay

11:00 am Vintage Jazz with Robin Lawson

## 2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

## 3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

## 10:30 am Lyric Opera of Chicago

Local funding by Sun Studs, Roseburg

**May 5** *Tosca* by Puccini. Bruno Bartoletti conducts and the cast includes Eva Marton, Giuseppe Giacomini, Siegmund Nimsgern, and Italo Tajo.

**May 12** *Hamlet* by Ambroise Thomas. Julius Rudel conducts and the cast includes Sherrill Milnes as Hamlet and Ruth Welting as Ophelia.

**May 19** *The Barber of Seville* by Rossini. Alessandro Pinzauti conducts and the cast includes Thomas Allen, Frederica Von Stade and Frank Lopardo.

**May 26** *Der Rosenkavaller* by Richard Strauss. Jiri Kout conducts and the cast features Anna Tomowa-Sintow, Anne Sophie von Otter, and Kathleen Battle.

## 2:00 pm The San Francisco Symphony

**May 5** Herbert Blomstedt conducts the *Alladin Suite* by Nielsen; the *Symphony No. 4* by Sibelius and a work by Robert Wilson to be announced.

**May 12** Wolfgang Sawallisch conducts Beethoven's *Piano Concerto No. 1*, with soloist Andre Watts; and Bruckner's *Symphony No. 1*.

**May 19** Herbert Blomstedt conducts the *Symphony and Chorus* in an all-Brahms program, including *Gesang der Parzen*, *Nanie*, *Schicksalslied*, and the *Symphony No. 3*.

**May 26** Herbert Blomstedt conducts the *Symphonies No. 1 and No. 6* by Nielsen.

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**4:00 pm The Studs Terkel Almanac**

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

**May 5** David Michael Kaplan talks about his book *Comfort and Other Stories*.

**May 12** Music critic Dave Marsh discusses his book *The Heart of Rock and Soul: The 1001 Greatest Singles Ever Made*.

**May 19** Poet Desmond Egan reads from two of his collections, *A Song for My Father* and *Poems of Peace*.

**May 26** Stud's guest is Irish activist Bernadette Devlin.

**5:00 pm All Things Considered**

**6:00 pm Star Date**

**6:00 pm KSMF 89.1/Rogue Valley**

**KSBA 88.5/Coos Bay**

**KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Classical music until 2:00 am

**6:02 pm American Radio Company of the Air**

Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

*Local broadcast funded in part by Harry and David's Original Country Store*

**8:00 pm Sandy Bradley's Potluck**

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

**9:00 pm Bluesstage**

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

**May 5** Chicago blues with Eddy Clearwater and his band, plus other live performances.

**May 12** A special visit to Tyler's in New Orleans, with Bluesstage discoveries Marva Wright and John Mooney.

**May 19** A dose of gospel-rooted Chicago soul with Otis Clay.

**May 26** Guitar wiz Bobby Radcliffe headlines a program devoted to greats of the blues guitar.

**10:00 pm The Blues**

Great blues from Chicago style to delta style, and in-between.

**2:00 am Sign-Off**

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Please return this to KSOR, Gina Ing,  
Director of Resource Development,  
1250 Siskiyou, Ashland, OR 97520

## Director's Desk

*Continued from Page 3*

are among the highest in the nation. Our fundraising efforts are substantially more productive than some stations experience. Even our mail hits the office each morning like an incoming storm. We serve an audience which is unusually interested and committed to public radio. And that commitment requires a concomitant commitment to raising the funds to support such a service.

Our writer is correct. In such a situation a marathon is a challenge. We deceive our listeners, and ourselves, when we seek to minimize the task by making things appear too simple or too easy. To the extent that we have done so this year it was in part self-serving. We wished to believe it ourselves because marathons are so much work. Our shorter drives in Fall and Winter were experiments worth making. We have learned things about our fundraising, about our capabilities and about ourselves.

Maintaining a public radio service in our circumstances will never be easy nor a 'given.' Not in an area with a total potential audience of about a half-million. We are preserved and strengthened because our listeners believe in us and are willing to work hard with us to enable our existence.

So this Spring's marathon, which is well on its way toward conclusion by the time this column appears, finds us reverting to our customary marathon pattern. At press time we need to raise \$115,000. The figure represents the difference between our operating expenses through June 30 and that which has been raised through marathons and other efforts to date. And the only responsible choice we can make is to marathon until we reach that goal. With your help and support the successful conclusion will not take us too far into May.

I do want you to know that we are

doing everything that we can to reduce our reliance upon marathons and, with a little bit of luck, we should be able to have shaved something off of that \$115,000 goal before we go on the air with it. We also have taken a number of steps to increase the number of listeners we reach. A larger audience base enables the real probability that larger marathon goals will be more easily attained than was the case twelve or twenty-four months ago. In fact, we are already seeing the effects of some of those increased audience levels in the substantial increase in daily pledging activity both our Fall and Winter marathons produced.

Still, a marathon is hard work—for all of us. But it is work that must be done and completed successfully. Ultimately, our writer is correct in that it does revolve around philosophy. Ours at Jefferson Public Radio is that no matter how difficult the task, if the goal is worthwhile then the task is worth undertaking. In our circumstances the challenge is high—but the rewards are too. In a great many ways you tell us that our efforts are extremely important to you and that you're willing to work hard with us to maintain that service.

We will get to a time when our increased audience levels lessen the burden to some extent. But for the moment we're taking the only course which seems reasonable. For that reason the station staff and our volunteers are willing to devote the enormous energies necessary to complete this type of fundraising effort. We know the stakes and this is a job which has to be done.

We hope you'll energetically join in the drive.

By the way, our writer signed her letter simply "A Realist." Like I said, she was right on the mark.

**Ronald Kramer**  
*Director of Broadcasting*



## Die Fledermaus

*Continued from Page 17*

he studied music theory and composition at the San Francisco Conservatory of Music, dramatic arts at the University of California at Berkeley and received a full fellowship at arts critics institutes at both Mills College and Banff School of Fine Arts. Before moving to Southern Oregon he was a performing and fine arts critic in the Bay Area, was assistant producer-director for the Royal Opera in Stockholm and was staging assistant at Bayreuth Festival in Bavaria. He was also production assistant and assistant stage manager for San Francisco Opera, general manager of PUB Theatre in San Francisco, and executive director of the Dance Development Center in Belmont (Calif.). Mr. Burmister has been active in the broadcast and film media, and hosted opera radio programs in the Bay Area.

John Paul Solomon has been pursuing an opera career for the past twenty years, with studies at Pacific Lutheran University, St. Martins College and Ft. Steilacoom College. A resident of Seattle, Mr. Solomon's production credits include Frank the warden in *Die Fledermaus* for Seattle Outreach; The Lieutenant in *Pirates of Penzance* for King County Opera; Dr. Dulcamara in *The Elixir of Love* for Tacoma Opera Society; Papa Page in *The Merry Wives of Windsor* for Pacific Lutheran University; and Pish-Tush and Mikado in *The Mikado* for Ft. Lewis Light Opera. He also has appeared in several television commercials for Chevrolet and Safeway stores, and during the past three years has appeared in films for Walt Disney Productions, Touchstone Productions, Warner Brothers and 20th Century Fox. This will be his first appearance with Rogue Opera.

Deborah Kell received her B.S. in elementary education from SOSC with a minor in music. She has appeared in several Rogue Opera productions, including *Magic Flute*, as Lauretta; in *Gianni Schicchi*, as Gertrude (Mother); in the 1986 production of *Hansel and Gretel*; in the chorus of *La Traviata* as an attendant to Prince Yamadori; in *Madame Butterfly*; and as Hansel in the recent production of *Hansel and Gretel*. She is currently a member of the Southern Oregon Repertory Singers.

William Burke makes his debut with Rogue Opera as Frank in *Die Fledermaus*. He received his Bachelor of Music from the San Francisco Conservatory of Music and is presently a Master's Candidate at that institution. Mr. Burke has studied voice with Donald Stenberg and Cynthia Hoffman, and has been coached by Kathryn Cathcart, Director of Musical Studies for San Francisco Opera. He has performed Figaro in *Le Nozze di Figaro* for Amador Valley Opera; as Morales in *Carmen* at the American Institute of Musical Studies in Graz, Austria; as Don Giovanni at the Blossom Music Festival School; and as Escamillo in *Carmen* for the San Francisco Conservatory of Music. Mr. Burke is a 1988 winner of the East Bay Opera League Scholarship Competition.

*Die Fledermaus* will be presented Saturday, May 12 at 8 p.m. at South Medford High School. Tickets are \$12.50 for premium reserve and \$10.00 for general reserve and are available by mail at Rogue Opera, 1250 Siskiyou Blvd., Ashland OR 97520, or by phone at 482-6400. Visa and MasterCard are accepted.

*Pam Cooper is a freelance writer living in Ashland and is currently Manager for Rogue Opera.*

## Riverrock

Ancient house rocks  
guard the gorge; grey  
granite giants.

Round and brown,  
hot boulders break  
the dancing waves.

Rough red cliffs stand  
haggard, time-etched,  
silent sentinels  
by cool blue pools.

Shadowed caverns  
dank and musty  
echo endless  
hidden drops.

Restless pebbles  
laugh and whisper;  
always the river  
gurgles and surges,  
sucks and slops along.

Serpentine green  
glints metallic,  
slanting light off  
canyon walls.

White quartz crystals  
line the beach,  
veined with silver  
flecked with mica.  
Sunlight shatters  
grains of sand.

Black behemoths,  
polished marble,  
loom patiently.  
The dark water  
slides by  
to its destiny.

Enduring bedrock,  
smooth rune stones,  
future-telling fossils:

Tell our fortune.



# The Wind Blows

The wind blows cold  
on the winter bay  
whose sands, stones and weathered bones lay  
bleached deep in shades of grey.  
The wind blows.

The wind blows weak  
in the fog at noon,  
Past leaden twilight, weary moon  
revealed by tattered clouds too soon.  
The wind blows.

The wind blows mean  
through the dune grass sere  
withered and wan this time of year  
hissing whispers in its ear.  
The wind blows.

The wind blows sting-  
ing the shifting sands  
'tween splintered silver skeletons,  
forgotten forests drifting in.  
The wind blows.

The wind blows sharp  
the salt sea spray where  
ghostly cliffs loom in the mist, tear-  
ing their ragged seaweed hair.  
The wind blows.

The wind blows rough  
tossing ashen gulls  
whose hoarse and throaty calls echo  
dull and sullen waves below.  
The wind blows.

The wind blows bare.  
The desert's my own.  
It rattles alone among my bones.  
No reply. No one is home.  
The wind blows.

Sara Jameson is poetry editor for Southern Oregon Currents and a free-lance writer in Grants Pass. In the early 1980s, KSOR listeners heard her daily cross country ski reports from Crater Lake.

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We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

**1 thru 3 Exhibit: "Winners from the Tenth Annual Juried Art Show: Yvonne Knouse, Bill Seebert and Debra Royer"**

Art Gallery: Whipple Fine Arts Building  
Gallery hours: Monday-Friday 1-5pm  
Umpqua Community College  
(503) 440-4600 **Roseburg**

**1 thru 5 Theater: "Bulldog Crummond" A spoof of low-budget, 1930s British detective movies.**

Thursday, Friday and Saturday at 8pm  
The Oregon Cabaret Theater  
1st and Hargadine Streets  
(503) 488-2902 **Ashland**

**1 thru 14 Exhibit: "A Postcard from Oregon"** Featuring the works of Florence Jacoby, Marie Rasmussen and Virginia Vogel

Hallie Brown Ford Gallery: Monday-Friday 10-6pm; Saturdays 1-4pm  
Umpqua Valley Arts Center  
1624 W. Harvard Blvd.  
(503) 672-2532 **Roseburg**

**1 thru 25 Exhibit: "The International Art Show for the End of World Hunger"**

Features paintings and sculpture by 42 internationally acclaimed artists on the theme of global hunger. Call the museum for a schedule of accompanying events.  
Schneider Museum of Art  
Southern Oregon State College  
(503) 482-6245 **Ashland**

**1 thru 6/10 Exhibit: "Inspired by Nature"**

photographs by Robert McKenzie  
Viewing hours: Tuesday-Sunday 10am-5pm  
Carter House Natural Science Museum  
Caldwell Park  
(916) 225-4125 **Redding**

**1 thru 10/28 Theater: The Oregon Shakespeare Festival presentations in the Angus Bowmer Theater:**

thru 10/28 - "Peer Gynt" directed by Jerry Turner  
thru 7/8 - John Guare's "The House of Blue Leaves"  
thru 10/27 - Shakespeare's "The Merry Wives of Windsor"  
thru 9/16 - Steven Dietz's "God's Country"

**Presentations at the Black Swan:**

thru 6/22 - John Olive's "The Voice of the Prairie"  
thru 10/27 - S.N. Behrman's "The Second Man"

For more information and free brochure, write: The Oregon Shakespeare Festival  
Post Office Box 158  
Ashland, Oregon 97520  
(503) 482-4331 **Ashland**

**1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroad in the Rogue Valley"**

The Jacksonville Museum of Southern Oregon History  
(503) 899-1847 **Jacksonville**

**1 thru 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"**

The Jacksonville Museum of Southern Oregon History  
(503) 899-1847 **Jacksonville**

**3 thru 20 Theater: David Tishendorf's "God Bless Our Home"**

May 3,4,5,11,12,18,19 at 8pm and May 20 at 2pm  
Umpqua Actors Community Theatre  
Betty Long Unruh Theatre  
1614 W. Harvard Avenue  
(503) 672-7635 **Roseburg**

**4 thru 5 Theater: John Steinbeck's "Of Mice and Men"**

Linkville Players  
201 Main Street  
(503) 884-6782 **Klamath Falls**

**4 thru 12 Theater: "Cheaper By The Dozen"** Friday-Saturday at 8pm:

Sunday at 3pm  
Playwright's American Conservatory Theatre  
On Broadway Theater  
226 South Broadway  
(503) 269-2501 **Coos Bay**

**4 thru 26 Theater: Lee Blessing's "Elleemosynary"** directed by Kirk Boyd at

The Miracle on Main Theater  
May 4,5,12,18,19,26 at 8pm  
Actors' Theatre  
295 East Main Street  
(503)482-9659 **Ashland**

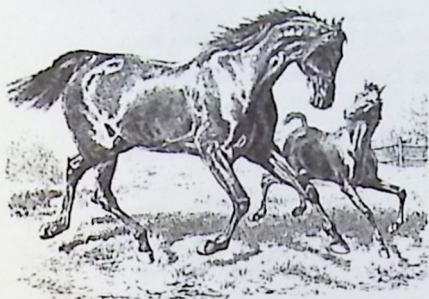
**4 thru 31 Exhibit: "Hunger for a Change: A Juried Exhibition"** Examines hunger

through the eyes of the artist.  
The Rogue Gallery  
(503) 772-8118 **Medford**



**4 thru 6/8 Exhibit: "Eleventh Annual Juried Art Show"**

Art Gallery: Whipple Fine Arts Building  
Gallery hours: Monday-Friday 1-5pm  
Public reception to honor the artists  
May 4 at 7pm  
Umpqua Community College  
(503) 440-4600      **Roseburg**



**4 thru 6/17 Exhibit: Art Competition "Image of the Horse"** Artist Richard McLean, internationally recognized for his photorealist horse paintings, will jury the competition featuring 42 pieces by 36 artists.

Viewing hours: Tuesday-Friday 12-5pm;  
Saturday 10am-5pm; Sunday 12-5pm  
Redding Museum and Art Center  
Caldwell Park  
(916) 225-4155      **Redding**

**5 Concert: "Barber Shop Quartet"**

Jacoby Auditorium at 8pm  
Umpqua Community College  
1140 Umpqua College Road  
(503) 673-6353      **Roseburg**

**5 thru 5 Festival: Cinco de Mayo**

**Festivities** at the Open-Air Regional Arts and Crafts Market.  
Saturday 10am-6pm, Sunday 11am-5 pm  
Ashland's Marketplace  
Along creek, behind plaza  
(503) 535-7126      **Ashland**

**6 Concert: Military Band** sponsored by the News Review. Jacoby Auditorium at 7pm  
Umpqua Community College  
(503) 672-3321      **Roseburg**

**6 Concert: Shasta Symphony Spring Concert** with special guest soloist Tamara Smirnova Sajfar, first violinist and concert mistress of the Boston Pops Orchestra. Conducted by Richard Allen Fiske at 3:15 pm.  
Shasta College Theatre  
(916) 225-4807      **Redding**

**9 Book Review: "Books and Bagels"**

Umpqua Community College Library  
at 12 noon  
(503) 440-4600      **Roseburg**

**10 Concert: The United States Continental Army Band** Captain James W. Allison-Commander/Conductor Sponsored by "The World" newspaper  
Marshfield High School Auditorium at 7pm  
**Coos Bay**

**10 thru 31 Theater: Agatha Christie's "The Mouse Trap"** directed by Michael Pocaro at the Minshall Theatre. Previews May 10 and shows Thursdays, Fridays and Saturdays at 8pm  
Actors' Theatre  
295 East Main Street  
(503) 482-9659      **Ashland**

**11 Theater: "Painting Churches"** by Tina Howe directed by Carolyn Myers. A Studio X/Mixed Company production.  
Studio X  
208 Oak Street  
(503) 488-2011      **Ashland**

**12 thru 13 Exhibit/Concert: 19th Annual Shasta Art Faire and Old-time Fiddle Jamboree** Sponsored by the Shasta Service Guild. Old Shasta Museum Park from 9am-5pm  
P.O. Box 595  
(916) 241-3635      **Shasta**

**12 thru 25 Exhibit: "Weavings by Bobby Dysart"** Rogue Gallery  
(503) 772-8118      **Medford**

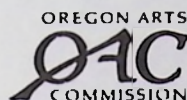
**13 Concert: "Collaboration,"** Jazz-Rock-Fusion featuring Patti McCoy, keyboards, and son, Sean McCoy, trumpet & synthesizer; Teresa Knight McCoy, percussion; and rhythm section from Seattle; with vocalists Patti Shelton and Gabriel McCoy; playing original compositions by Sean McCoy and him mom. Bring your own mother!  
Music Recital Hall, 7:30pm  
Southern Oregon State College  
(503) 773-2113      **Ashland**

**15 Concert: Vintage Singer Spring Concert** Jacoby Auditorium at 8pm  
Umpqua Community College  
(503) 440-4600      **Roseburg**

**16 Concert: Shasta Community Jazz Band Concert** 22 piece big band directed by Dr. Larry Grandy featuring swing, ballads, big band and original compositions at 7:30pm.  
Shasta College Theatre  
(916) 225-4807      **Redding**

- 17 thru 18 Concert: Jazz musician Arthur Barduhn** at Little Brothers Pub  
(503) 672-0912      **Roseburg**
- 17 thru 6/18 Exhibit: Works by Stephen Guiller and Mary Lavey Hallie Brown Ford**  
Gallery: Monday-Friday 10am-6pm;  
Saturdays 1-4pm  
Reception for the artists May 17 from 5-8pm. Public invited  
Umpqua Valley Arts Center  
(503) 672-2532      **Roseburg**
- 18 Concert: Shasta Community Concert Band** This old fashioned band concert features marches, light classics and Broadway show scores directed by Dr. Larry Grandy at 7:30pm  
Shasta College Theatre  
(916) 225-4807      **Redding**
- 18 thru 6/9 Theater: An undecided comedy**  
Linkville Players  
201 Main Street  
(503) 884-6782      **Klamath Falls**
- 19 Concert: "Horse Sense"** featuring guitar, fiddle, mandolin and banjo  
Old City Hall Arts Center  
1313 Market Street  
(916) 241-7320      **Redding**
- 19 thru 20 Ballet: Oregon Ballet Theater** will perform an evening of ballet Saturday at 8pm and Sunday at 2pm at the North Medford High School. Choreographed by Dennis Spaight, Bruce Marks and James Canfield.  
(503) 488-1545      **Medford**
- 20 Concert: "Spring Sling"** Judith Knowles directs the Shasta Chorale in a variety of choral music at 3:15pm.  
Shasta College Theatre  
(916) 225-4807      **Redding**

- 22 Concert: Roseburg High School Spring Choral Concert**  
Jacoby Auditorium at 3pm  
Umpqua Community College  
(503) 440-4600      **Roseburg**
- 23 Book Review: Book and Breakfast**  
Speaker: Dr. George Middlekauff  
Douglas County Justice Hall Cafeteria at 6:30am  
(503) 440-4308      **Roseburg**
- 24 Concert: UCC Vocal Jazz Singers**  
Jacoby Auditorium at 8pm  
Umpqua Community College  
(503) 440-4600      **Roseburg**



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

#### **Guide Arts Events Deadlines**

July Issue: May 16  
August Issue: June 16

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

#### **Calendar of the Arts Broadcast**

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,  
1250 Siskiyou, Ashland, OR 97520.



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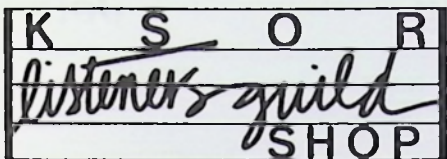
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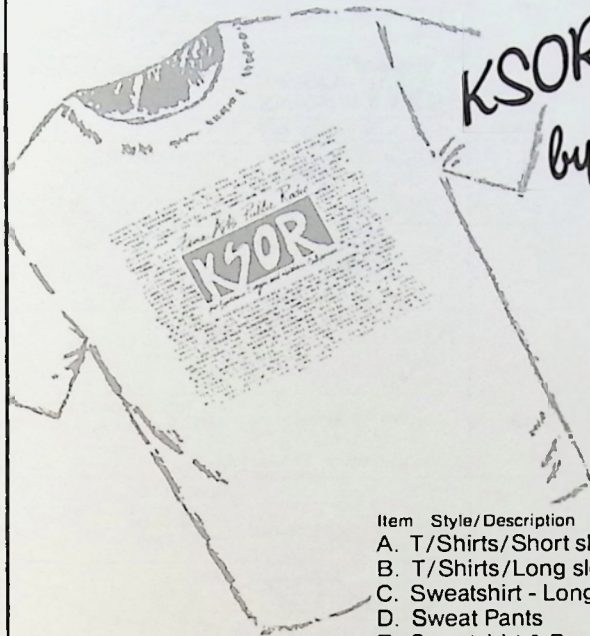
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B.	T/Shirts/Long sleeve	12.00 each + 1.50
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E.	Sweatshirt & Pants Set	32.00 set + 3.00

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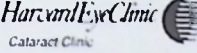




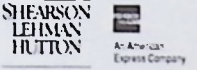


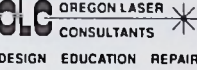



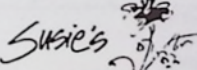


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


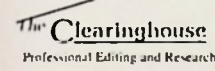






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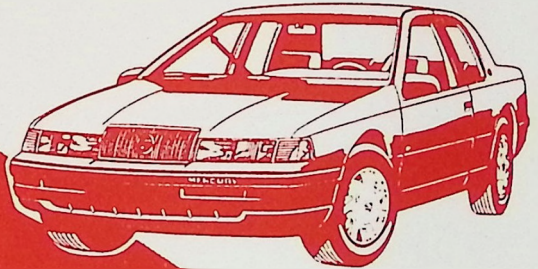


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